



## NEPHIE JACOVIDES-CHRISTODOULIDES

### In memoriam

*Dr Nephie Jacovides-Christodoulides was among the oldest colleagues at the University of Cyprus. She has worked as Special Teaching Staff of the Department of English Studies and the Language Center since 1993. She passed away on 27 February 2011, after a short and unfair fight against cancer. The Department of English Studies will miss an important researcher, who has contributed to the development and recognition of the Department through her international scholarly work and reputation in the study of Literature. The Department will also miss a very special teacher, who has offered her invaluable teaching to numerous generations of students, constantly showing devotion and almost motherly care in her effort to provide them with solid foundations and support for their studies. But above all, the Department will miss a sensitive and dear friend, always seeking quality in human relations and always eager to stand by her colleagues in her own discrete way. Nephie was the living example of balance among the demanding roles of mother, scholar, teacher and friend, without ever losing the detail.*

### Selected publications by Dr Nephie Christodoulides:

#### Books

Out of the Cradle Endlessly Rocking: Motherhood in Sylvia Plath's Work, March 2005, Rodopi Press, New York-Amsterdam

The H.D. Companion, edited volume with Polina Mackay, Cambridge University Press, forthcoming in 2011.

An Annotated Scholarly Edition of H.D.'s "Magic Mirror," "Thorn Thicket" and "Compassionate Friendship, forthcoming in 2011, ELS-Victoria University Press.

#### Articles and Papers

"A Jungian/Alchemical Reading of Sylvia Plath's 'Magic Mirror' in refereed journal, Plath Profiles, Vol. I, Summer 2008.

"Reflections on H.D.'s 'Magic Mirror,'" The H.D. Newsletter, II, 2008.

Routledge Annotated Bibliography of English Studies (ABES), contributor, Modernism and Contemporary Poetry. Article annotations: "Confessional Counterpublics in Frank O'Hara and Allen Ginsberg" by Anne Hartman; "The Use of Memory: Seamus Heaney, T.S. Eliot, and the Unpublished Epigram to 'North' by Anthony J. Cuda; Ideas of Space in Contemporary Poetry by Ian Davidson; "Distant Resonances: Contemporary Scottish Women Poets and African-American Music" by Laura Severin.

"Kimon Friar and James Merrill: Gnostic Affinity?" The Literary Encyclopedia, forthcoming.

"On Not Being Able to Paint': Painting and Writing Blocks in Virginia Woolf and Sylvia Plath," selected papers from the 18th Annual Conference on Virginia Woolf, Clemson University Digital Press, forthcoming.

Individual Entries on Sylvia Plath's "Cut" and "Ariel" in *Companion to Twentieth Century British Poetry*, forthcoming 2008, Facts on File, Inc, New York, James Persoon and Robert Watson, eds. pp 5.

"Sylvia Plath: My Beautiful Fusion with the Things of the World: Ontological Insecurity of the Schizoid Individual or Wish for Blurring and Re-Drawing of Boundaries?" in *Plath Profiles*, Vol. II, Summer 2009.

"Havelock Ellis and H.D.: Analyst, Analysand?" in *The H.D. Newsletter*, IV, forthcoming, Fall 2009.

"Songs from Cyprus': H.D. and Cypriot Hellenism" in *Anglo-American Perceptions of Hellenism*, ed. Tatiani Rapatzikou, Cambridge Scholars Press, August 2007. 198-213.

"I Who Want Not to Be" *The Virginia Woolf Miscellany*, Spring 2007. 15-16.

"Triangulation of Desire in Hilda Doolittle's Hymen." *Rodopi Press* in the volume *And Never Know the Joy* (editor Cedric Barfoot), October 2006. 317-336.

"The Granite and the Rainbow: Facticity and Ficticity in Helene Deutsch's *Confrontations with Myself: An Epilogue*" in Sabine Coelsch-Foisner and Wolfgnag Gortschacher, eds, *Fiction and Autobiography: Modes and Models of Interaction (SEL&C3)* (Frankfurt, Peter Lang, May 2006). 221-231.

"The Mediterranean: The Generative Power of Conflicts in Ovid's *Metamorphoses* and Ted Hughes' *Tales from Ovid*." *Proceedings of Colloque International, Méditerranée Ruptures et Continuités, Travaux de la Maison de l'Orient Méditerranéen N° 37*, 2003. 72-82.