

CURRICULUM VITAE

Dr. SOPHOCLES SOPHOCLEOUS

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EDUCATION

- 1978-79:** Université des Sciences Humaines de Strasbourg II, Institut International. Acquisition of the diploma:
Diplôme Supérieur d' Etudes Françaises.
- 1978-80:** Université des Sciences Humaines de Strasbourg II.
Acquisition of the diploma:
Diplôme d'Etudes Universitaires Générales (DEUG), Mention "Lettres et Arts", Section "Histoire des Arts".
- 1980-81 Université des Sciences Humaines de Strasbourg II.
Acquisition of the diploma:
Licence d'Histoire de l' Art et d'Archéologie.
- 1981-82 Université des Sciences Humaines de Strasbourg II.
Acquisition of the M.A.:
Maîtrise d'Histoire de l' Art et d'Archéologie.
Topic of research: *Recherches sur les représentations des divinités à Chypre à l'époque archaïque.*
Jury: Professors: Olivier Masson, Gerard Siebert.
Approved with "mention EXCELLENTE".
Published by the University of Göteborg, 1985 (See List of Publications).
- 1982-83** Université de Paris-X-Nanterre.
Acquisition of the diploma:
Diplôme d'Etudes Approfondies (DEA), Etudes Grecques.
Topic of research: *Les cultes des dieux de la fertilité à Chypre de l'époque néolithique à l'époque hellénistique.*
Jury: Professors: Olivier Masson, Maurice Sznycer.
Approved with "mention TRES BIEN".
- 1986 - 90:** Université des Sciences Humaines de Strasbourg II et Ecole Pratique des Hautes Etudes, Sorbonne, Paris.
Acquisition of the PhD:
Diplôme de Docteur SCIENCES DE L' ANTIQUITE.
Topic of research: *Le patrimoine des icônes dans le Diocèse de Limassol. Chypre, 12e - 16e siècle.*
Approved with "mention TRES HONORABLE".
Jury: Professors Alain Roy, Claude Lepage, Michel Spieser.
Published by the Centre of Cultural Heritage, 2006.
- 1987:** ICCROM (International Council for the Conservation and Restoration of Monuments), Rome.
With scholarship of the Bishopric of Limassol.
Acquisition of the certificate:
Conservation Préventive dans les Musées.

1990: 26 - 28 of June, attendance of the seminar of the Cultural Centre of the Bank of Cyprus "The Conservation of Books and Archives".

TEACHING EXPERIENCE

TEACHING OF THE FRENCH LANGUAGE at the State's Institutes for Foreign Languages and at the Police Academy of Cyprus (1983-86).

SPECIALISED SEMINARS

Seminars of the Ministry of Education and Culture (1991 – 94)
(see attached List of Lectures)

Seminars for Conservators and Icon Painters
(see attached List of Lectures)

Lecturer at the seminars for the Cyprus Guides Association (1993 - 95)

Lecturer at The Historic Archive of Limasol (24/9/2009)

“Καταγραφή και αρχειοθέτηση της πολιτιστικής κληρονομιάς”, Λεμεσός, Δημοτικό Μέγαρο. Για την ομάδα εργασίας του Ιστορικού Αρχείου Λεμεσού.

INVITED PROFESSOR (Directeur d'Etudes Invité) at the ECOLE PRATIQUE DES HAUTES ETUDES, SORBONNE, PARIS (Section Sciences Religieuses) 1995-1998

Invited by Professor Claude Lepage, Membre de l'Institut de France.
He taught the Byzantine and Post-Byzantine art of Cyprus.

LECTURES IN THE FRAMEWORK OF UNIVERSITY LESSONS OR SEMINARS

University of Cambridge, Clare College, 28/11/1997

Invited by Professor Jonathan Shepard.

Topic: "The Painter Theodoros Apevdis and his entourage. Cyprus 1183 and 1192"

Université de Lausanne (DORIGNY), Faculté des Lettres,

Institut d'archéologie et d'histoire, 26/4/1999

Invited by Professor Claude Bérard.

Topic: "La peinture à Chypre à la fin du 12e siècle"

Université de Genève (BASTION), Faculté des Lettres,

Institut d'archéologie et d'histoire de l'art, 27/4/1999

Invited by Professor André Hurst.

Topic: "La peinture à Chypre à la fin du 12e siècle"

Université de Fribourg, Institut d' Art et d' Archéologie de Byzance, 29/4/1999

Invited by Professor Jean-Michel Spieser.

Topic: "Terminologie spécialisée: matériaux, techniques, iconographie, costumes, restauration, autres termes"

University of Cyprus, Department of History and Archaeology, Post-graduate seminar "COLLOQUIUM STUDIORUM BYZANTINORUM":

"Εικόνες: υλικά και τεχνικές, 20/3/2013,

"Θεωρία και πρακτική της συντήρησης. Η περίπτωση των εικόνων", 19/11/2014,

University of Cyprus, Department of History and Archaeology, 12/4/2013

Invited by the Assistant Professor Maria Parani.

Topic: "Εικόνες της Κύπρου. Ενετοκρατία και Τουρκοκρατία (1489-1878)".

University of Nicosia, Centre of European and International Affairs, 16/4/2013

Seminar "Η Κύπρος ενόπιον προκλήσεων. Προβλήματα-Δυνατότητες-Όρια",

Topic: "Η διαχείριση της πολιτιστικής μας κληρονομιάς. Παθογένειες και προοπτικές".

University of Cyprus, Department of Classical Studies and Philosophy, 8/12/2014

Invited by the Associate Professor Georgios Xenis.

Topic: "Η αρχαία ελληνική τέχνη".

2004 - 2014: **UNIVERSITY OF NICOSIA**

Teaching of Art History, Archaeology and Cultural Heritage

Courses:

1. ART 110: Introduction to the Visual Arts
2. ART 110: Εισαγωγή στις Εικαστικές Τέχνες
3. ART 111: Greek Art (ancient Greek and Byzantine art)
4. ART 111: Ελληνική Τέχνη (αρχαία ελληνική και βυζαντινή τέχνη)
5. ART 281: History of Art (from Renaissance to the 20th century)
6. ART 281: Ιστορία της Τέχνης (από την Αναγέννηση μέχρι τον 20ον αιώνα)
7. ARCH 211: Cultural Heritage (Introduction).

2015 - SEMINARS OF THE CENTRE OF CULTURAL HERITAGE
(www.heritage.org.cy and choose "Seminars")

2019 - Teaching at the Department of French and European Studies, UCY
as Special Teaching Scientist.

RESEARCH EXPERIENCE

(See attached Survey of Research)

PROFESSIONAL AND ADMINISTRATIVE EXPERIENCE

1981-82: Assistant Librarian (Moniteur) at the Institute of Classical
Archaeology of the University of Human Sciences of Strasbourg II.

1983-85 Creation of the Association of Cypriot Archaeologists. Elected first
President. Editor in Chief of the first volume of the annual of the Association

1986-90: Director of the Byzantine Museum of Limassol:

- Coordination and supervision of the restoration of monuments and art works (murals, iconostases, icons, oil paintings on canvas, manuscripts, old printed books, wood carvings, silver and gold artifacts).
- Preparation of the prescriptions of the Byzantine Museum of Limassol.
- Inventory of the Heritage of the Bishopric of Limassol in around 100 communities and 4 municipalities.
- Creation and opening of the Ecclesiastical Museum of Koilani.
- Scientific research programmes (see Survey of Research).

1991: District Archaeological Officer of Paphos, Department of Antiquities, Ministry of Communications and Works:

- Management of the personnel of the Department of Antiquities in the district of Paphos (over twenty persons).
- Administration of the District Archaeological Museum, of the Museum of Folk Art at Geroskipou and of the archaeological sites and monuments.
- Archaeological prospections, excavations, conservation of the archaeological findings, restoration of the archaeological sites and monuments.
- Member of the District Archaeological Committee of Paphos.

1991: Creation of the Centre of Cultural Heritage. An N.G.O with its headquarters in the neo-classical Residence of Kostas Christodoulou in Old Nicosia (www.heritage.org.cy).

1991 - : Director of the Centre of Cultural Heritage:

- Management of the personnel of the Centre (Scientific Assistants, Architects, Conservators, Documentalist, Secretary, Messenger...)
- Coordination and supervision of research programmes and projects in the areas of conservation and restoration, landscaping, creation of museums, organization of exhibitions, organization of lectures and congresses, expertise studies, consultations and publications.

EDITING EXPERIENCE AND TRANSLATIONS

1985: Editing of the first volume of the annual of the Association of Cypriot Archaeologists *ARCHAEOLOGIA CYPRIA*. Editor in Chief of the 1st volume, 1985.

1985 - : Editing and graphic design of several books, catalogues of exhibitions and other publications the applicant has written and/ or contributed to their writing (See List of Publications).

1986 - : Editing and graphic design of several brochures and leaflets.

1993 - 95: Editing and designing of the book of Leto Severis, *Ladies of Medieval Cyprus and Caterina Cornaro*, Nicosia, 1995. Special research for the enrichment of the presented in the book material and thus remodeling of the whole original Greek text of the author. Translation, design and editing in english.

- 1999: Translation (french/greek) of the chapter of Marguerite Yon “Souvenirs. La mission française de Salamine 1964-1974” in the book of Vassos Karageorghis, *Ανασκαφές στη Σαλαμίνα της Κύπρου, 1952 - 1974*, Athens, 1999 (Published by the Anastasios G. Leventis Foundation, Nicosia).
- 1999-2000: Editor in Chief of the book and catalogue of the exhibition *Κύπρος. Η Αγία Νήσος. Εικόνες διά μέσου των αιώνων. 10ος-20ος αιώνας/ Cyprus The Holy Island. Icons through the Centuries, 10th - 20th century*, held at the Hellenic Centre in London, 1 November - 17 December 2000, (Published by the A.G. Leventis Foundation, London)
- 2007-08 Translation (greek/ english) of the book of Sophocles Sophocleous, *Παραλίμνι. Ο Ναός του Αγίου Γεωργίου/ Paralimni. The Church of Agios Georgios*, Nicosia, January 2009 (Published by the Metropolitan Church of Agios Georgios, Paralimni and the Centre of Cultural Heritage).

CONFERENCE PAPERS DELIVERED

(See also the attached List of Publications)

1. "Νέα στοιχεία για την παραμονή και το έργο του Κρητικού ζωγράφου Ιωάννη Κορνάρου στην Κύπρο", *6th International Congress of Cretan Studies, Hania, 1986* (published in *Κυπριακά Σπουδαί*, Ν', 1987, pp. 227-56, pls. 1-14).
2. "Figurines chypriotes et crétoises. Types iconographiques communs", *6th International Congress of Cretan Studies, Hania, 24-30 August 1986*, vol. A: 2 (*Proceedings*, Hania, 1990, pp. 281-88, pls 52-55).
3. "Ο ιερέας Θωμάς και ο Θεοφάνης, δύο Κύπριοι αγιογράφοι του 17ου και 18ου αιώνα στη Λεμεσό", *7th Symposium of Byzantine and Post-byzantine Archaeology and Art (Christian Archaeological Society), Athens., 24-26 April 1987 (Abstracts)*.
4. "Το Βυζαντινό Μουσείο Λεμεσού. Γενικές προδιαγραφές και οι συλλογές του", *8th Symposium of Byzantine and Post-byzantine Archaeology and Art (Christian Archaeological Society), Athens, 13-15 May 1988 (Abstracts)*.
5. "Some recently discovered medieval Cypriot icons", *The Sweet Land of Cyprus. The 25th Jubilee Spring Symposium of Byzantine Studies, University of Birmingham, 25 - 28 March 1991*. In collaboration with the Centre of Scientific Research, Cyprus (*Proceedings*, Nicosia, 1993, pp. 431-32).
6. "Εικονοστάσι των αρχών του 16ου αιώνα στο ναό Παναγίας Καθολικής στο Πελένδρι Κύπρου", *11th Symposium of Byzantine and Post-byzantine Archaeology and Art (Christian Archaeological Society), Athens., 31 May -2 June 1991 (Abstracts)*.
7. "The Ecclesiastical Heritage of Limassol; the Material Record", *CAARI'S Archaeological Symposium, Nicosia, 27 July 1991*.
8. "Icônes byzantines et post-byzantines dans le Diocèse de Limassol, Chypre", *XVIIIe Congrès International des Etudes Byzantines, Moscou, 8 - 15 août 1991 (Abstracts)*.

9. "Αποτελέσματα των καταγραφών της εκκλησιαστικής κληρονομιάς στη Μητρόπολη Λεμεσού, 1986 - 1990", *12th Symposium of Byzantine and Post-byzantine Archaeology and Art (Christian Archaeological Society), Athens,, 15 - 17 May 1992 (Abstracts)*.
10. "Ιστορική αναφορά στην περιοχή της Πιτσιλιάς (ιεροί χώροι, προσκυνήματα και παραδόσεις)", *Symposium of Apeiteion Gymnasium of Agros "Byzantine Antiquities of Pitsilia", Agros, 16 May 1993*.
11. "La documentation et la protection de l' art chypriote: le cas des icônes byzantines", *Congrès annuel du Comité International de Documentation, Ljubliana, Septembre, 1993 (abstracts)*.
12. "Η πολιτιστική κληρονομιά της Πάφου. Παρούσα κατάσταση, προοπτικές διάσωσης και αξιοποίησης", *Symposium "PAPHOS 2000", Paphos, Cultural Centre of the Popular Bank of Cyprus, 19 December 1993*.
13. "The Museum of Agios Neofytos Monastery", *CAARIS Archaeological Symposium, Nicosia, 30 July 1994*.
14. "Ο ανώνυμος ζωγράφος του εικονοστασίου των αρχών του 16ου αιώνα στην Παναγία Καθολική Πελεντρίου", *3rd International Congress of Cypriot Studies, Nicosia, 16-20 April 1996 (Proceedings, Nicosia, 2001, pp. 453-490, pls. 1-26)*.
15. "Ritratti di donne nella Cipro Bizantina, Medioevale e Rinascimentale (dal XII al XVI secolo)", *Convegno Internazionale di Studi "Dame, Draghi e Cavalieri: "Medioevo al femminile", Casale Monferrato, 4-6 Ottobre 1996 (Proceedings, Torino, 1997, pp. 51-9, pls 5-38)*.
16. "Le peintre Theodoros Apevdis et son entourage, Chypre 1183 et 1192", *Symposium BYZANTINISCHE MALEREI, 25-28 Juni, 1997, Philipps-Universitat Marburg, (Proceedings, Reichert Verlag Wiesbaden, 2000, pp. 307 - 320, pls 33 - 44)*.
17. "Τάσεις της ζωγραφικής στην Κύπρο κατά την Ενετοκρατία (1489-1570/71), *Symposium of the University of Athens BYZANTINE CYPRUS, Athens, 16-18 December 1998 (abstracts)*.
18. "The Centre of Cultural Heritage, Nicosia, Cyprus and its Atelier for Conservation", *Congress organised for the Restoration of icons within the framework of the european programme RAPHAEL (MANUMED), Finland, the Valamo Art Conservation Institute, 5-10 June 2000 (Proceedings, Valamo, 2001, pp. 43-45)*.
19. "Η διατήρηση του τοπικού περιβαλλοντικού και πολιτισμικού χαρακτήρα της Κύπρου μέσα στο πλαίσιο της ευρωπαϊκής ολοκλήρωσης", *Κυπρο-ιταλική διάσκεψη (Ιταλικό και Κυπριακό Κοινοβούλιο) για τη ΜΕΣΟΓΕΙΑΚΗ ΤΑΥΤΟΤΗΤΑ, Conferenza Cipro-Italiana sull' "IDENTITA MEDITERRANEA" (Parliaments of Italy and Cyprus), Nicosia, 8-9 January 2001, (abstracts)*.
20. "Painters of the Italo-byzantine style in Cyprus during the Venetian Period: The case of one anonymous Master working around 1500", *Colloque International "Restauration et iconographie au Liban, Etat des lieux et perspectives d'avenir", Liban, 23 février 2001. In the framework of the European program RAPHAEL (MANUMED)*.
21. "Courants de la peinture à Chypre durant la période venitienne, 1489 - 1570/1", *XXe Congrès International des Études Byzantines, Paris, Collège de France-Sorbonne, 19 -25 août 2001 , Pré-Actes, III: Communications libres, p. 355*.

22. "Η περιβαλλοντική και πολιτιστική κληρονομιά της Γεροσκήπου. Γενική επισκόπηση", Symposium of Geroskipou Municipality, *Paphos, Ledra Hotel, 20 April 2002, (abstracts)*.
23. "Anonymous Cypriot Painter Active around 1564 - 1584", *Proceedings of the IVth International Congress of Cypriot Studies, Nicosia, 29/4 - 3/5 , 2008* (forthcoming Proceedings).
24. "Cypriot Icons before the Twelfth Century" in the proceedings of *CAARI conference: Cyprus and the Balance of Empires. Art and Archaeology from Justinian I to the Coeur de, Nicosia, 7-8 January 2011*, published by the American Schools of Oriental Research, Archaeological Reports no. 20, printed in USA, 2014, pp. 135-152.
25. "Το Αρχοντικό του Κώστα Χριστοδούλου στην Παλιά Λευκωσία" in the Proceedings of the symposium *ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΤΗΣ ΚΥΠΡΟΥ* organised by the Society of Cypriot Studies, Nicosia, 22-24 November 2013 (forthcoming Proceedings).
26. "Το Μουσείο της Μονής του Αγίου Νεοφύτου. Εκθέματα της εποχής του αγίου", Συμπόσιο Βυζαντινολογικής Εταιρείας Κύπρου: Η Κύπρος τον καιρό του αγίου Νεοφύτου. Από τους βυζαντινούς δούκες στους λουζινιανούς βασιλείς, Λευκωσία (Καστελλιώτισσα, 23-24 Μαΐου, 2014).

LECTURES

(see the attached List of Lectures)

PARTICIPATION AND COLLABORATION IN THE FRAMEWORK OF EUROPEAN PROGRAMMES

1999 - 2001: Participation in RAPHAEL and CULTURE 2000 with collaborations in projects concerning the theory, the ethics, the deontology and the practice of the conservation of icons. The main project was MANUMED. In this framework two conferences were organised by the participating countries, one at Valamo (Finland) in June 2000 and one at Beirut in February 2001, where the applicant gave papers.

1992 - 2002: Collaboration in the projects of LAONA FOUNDATION which they were included and granted by European Programmes, as was MEDSPA - LIFE and others until today. In the framework of this collaborations the following were made:

1. Audiovisual programme in the Information Centre of Kathikas (old Primary School). This programme concerns the antiquities, the monuments, the myths and traditions, as well as the monuments of the Nature in the areas of Akamas and Laona.

2. Exhibit panels in the Information Centre of Kathikas with photographic and written documents concerning the sightseeings of the area of Akamas and Laona.

3. Conception and elaboration of the idea of the KIPOMOYSEION (open air garden museum planted with aromatic herbs) at Pano Akourdalia.

4. Writing of the texts and editing of the brochure *AKAMAS-LAONA. Tradition, Myths, History, Archaeology, Monuments*, Nicosia, 1996. In greek, english, french and german.

5. In 2002 in the framework of the project VALLEYS of the LAONA FOUNDATION the Applicant, within the sphere of activities of the Centre of Cultural

Heritage, supervised the research and elaboration of the plans and specifications of a small museum entitled EXHIBIT OF APOLLO MELANTHIOS which concerns the sanctuary of Apollo *Melanthios* at Amargeti and is foreseen to be created in this community.

6. Programme PATCH with Italy (città di Aquila) and municipality of Agios Athanasios, 2011

MUSEUM STUDIES (MUSEOLOGY) AND MULTI-MEDIA KIOSKS

The applicant supervised and coordinated the following projects:

- 1989** Ecclesiastical Museum of Koilani.
- 1992- 96** Museum of the Monastery of Agios Neophytos.
- 1993-95** Ecclesiastical Museum of Kyperounta (Church of the Holy Cross).
- 1994 Museum of the icon painter hieromonk Kallinikos at Athienou (In the Town Hall).
- 1995- 98** Museum of the Byzantine Heritage of Palaichori.
In 1999 installation of a multimedia kiosk with touch screen system.
It presents an audiovisual programme (greek, french, english and german) for the history, the environment, the traditions and customs, the vernacular architecture, the churches, the murals, the icons and the religious utensils of the Byzantine and Post-Byzantine heritage of the two Palaichoria (Orinis and Morfou). The applicant has written the text, conceived its design, illustrations and supervised the whole production.
- 1996 - 97 Museum of the Church of Monogenis at Koilani.
- 1998- 2000** Ecclesiastical Treasury of the Church of Saint John the Baptist at Prodromos.
- 1998-2001** Museum of the Monastery of Chrysorroiatissa.
Installation of a multimedia kiosk with touch screen system. It presents an audiovisual programme (greek, french, english and german) for the history, the prosopography of the abbots, the architecture and the religious artworks of the heritage of the Monastery. The applicant has written the text, conceived its design, illustrations and supervised the whole production.
- 1998- 2004** Ecclesiastical Museum of Lemythou (Church of Agios Théodoros).
- 1999- 2003** The Ecclesiastical Treasury of Pelentri (Church of Panagia Katholiki).

EXHIBITIONS AND MULTI-MEDIA KIOSKS

The applicant curated the following exhibitions and was the editor in chief of their catalogues:

- 1990:** “Post-Byzantine and Contemporary Icons of Limassol”. Municipal Gallery of Limassol, 9 July - 10 August 1990.
- 1991:** “Icônes Byzantines de Chypre, 12e - 19e siècle”. Strasbourg, Council of Europe (Palais de l’Europe), Foyer des Ministres, 19 - 21 March 1991.
- 1992:** “La France aux Portes de l’Orient, Chypre, XIIe - XVe siècle”. Paris, Centre Culturel du Panthéon, 17 September - 4 November 1992. Member of the Scientific Committee. Organised by the Municipality of Paris-V.
- 1992:** “Paphos. March through Time/ Πάφος, Πορεία μέσα από τον χρόνο”. Castle of Paphos, September 1992.
- 1994:** “A l’image de dieu. Icônes byzantines de Chypre. Mulhouse (Temple Saint Étienne, July - August) and **Strasbourg** (Église Saint Thomas, September - October). Under the auspices of the Secretary General of the Council of Europe.
- 1996:** “The Anastasios G. Leventis Foundation and the Cultural Heritage of Cyprus”. Inaugurated by the President of the Republic of Cyprus, Glafkos Clerides.
- 2000:** “Cyprus, The Holy Island. Icons through the Centuries, 10th-20th Century/ Κύπρος η Αγία Νήσος. Εικόνες διά μέσου των αιώνων, 10ος-20ός Αιώνας”, Hellenic Centre, London, 31 October - 17 December 2000. Installation of a multimedia kiosk with touch screen system presenting an audiovisual programme (greek and english) for the theory and practice of conservation and how these principles were adopted for the conservation of the icons presented in the exhibition. The applicant has written the text, conceived its illustrations and supervised the whole production.

ORGANISATION OF LECTURES AND SEMINARS

- 1983-1985:** Series of lectures of the Association of Cypriot Archaeologists at the Municipal Cultural Centres of Nicosia and Larnaka. Chaired by the applicant who organised and coordinated every lecture. Various speakers from Cyprus, France, Sweden, Greece, UK, USA and Denmark.
- 1994 - 1995:** Educational seminars for the Cyprus Guides’ Association with lecturer the applicant. Two series of lectures at the end of which educational tours at archaeological sites, historic monuments and Museums where organised for practice in situ.
- 1996:** Seminar SILK IN BYZANTIUM with lecturer Dr Anna Muthesius, Professor, Surrey Institute of Art and Design. In collaboration with the Archaeological Research Unit of the University of Cyprus and the Centre of Cultural Heritage. Conference room of the Archaeological Research Unit, October 1996.
- 2013:** Symposium of the Cypriot Society of Byzantine Studies "Η Κύπρος τον καιρό του αγίου Νεοφύτου. Από τους βυζαντινούς δούκες στους λουζινιανούς βασιλείς", Kastelliotissa, 23-24 May 2014. President of the Organising Committee.

HONOURS

- 1986 - 89:** Award of a scholarship of the French Government. It was the scholarship given every year by the French state to a Cypriot citizen for the accomplishment of a PhD Dissertation.
- 1990:** 24th of October. Defense of the PhD Dissertation at the University of Human Sciences of Strasbourg. Approved with “mention TRES HONORABLE”.
- 1998:** 22nd of February. Recognised by the community of Palaichori for his contribution to the safeguarding, preservation and enhancement of the heritage of the Palaichori Orinis and Palaichori Morfou.
- 1998 - :** President of the community of Rogiatiko in Old Nicosia (area from Ledra street to Paphos Gate) from 1998 until today. Honorary appointment by the District Officer of Nicosia.
- 2011:** Chevalier de l'Ordre des Arts et Lettres, French Republic.
- 2012:** Prize of the Architectural Heritage Neoptolemos Michaelidis. Awarded by the Cyprus Green Party.

PARTICIPATION IN SCIENTIFIC AND PROFESSIONAL ASSOCIATIONS, ORGANISATIONS AND COMMITTEES

- 1980 - :** Member of the Society of Cypriot Studies.
- 1982 - :** Member of the Cyprus Architectural Heritage Organisation.
- 1983 - :** Founding and regular Member of the Association of Cypriot Archaeologists.
- 1983 - 85:** First President of the Association of Cypriot Archaeologists.
- 1986 - :** Member of the Christian Archaeological Society, Athens.
- 1987 - :** Member of Cyprus National Committee of ICOM.
- 1989-1995:** Member of the Limassol District Committee for the Antiquities (appointment by the Council of Ministers).
- 1991 - :** President of the Board of Directors of the Centre of Cultural Heritage.
- 1992:** Member of the Scientific Committee of the exhibition “La France aux Portes de l’Orient, Chypre, XIIe - XVe siècle”. Paris, Centre Culturel du Panthéon, 17 September - 4 November 1992. Organised by the Municipality of Paris-V.
- 1992 - :** Member of the International Working Group for the Icons within the framework of the Conservation Committee of ICOM.

- 1992 - :** Member of the Cypriot Society of Historic Studies.
- 1994 - :** Member of the Association of the Friends of the Leventis Municipal Museum
- 2002 - :** Member of the Union of Cypriot Writers.
- 2009 - :** Member of PEN (CYPRUS).
- 2011 - :** Member of the National Society of Greek Authors of Cyprus (Εθνική Εταιρεία Ελλήνων Λογοτεχνών Κύπρου).
- 2012 - :** Founding and regular Member of the Cypriot Society of Byzantine Studies.

MISCELLANEA

- 1984 - :** Various interviews at journals, magazines, the public and private televisions and radios in Cyprus and abroad (see Youtube: Sophocles Sophocleous).
- 1985 - :** Collaboration with the Television and Radio in various programmes (see for instance the documentary on the life and work of the painter hieromonk Kallinikos Stavrovouniotis in RIK television in 1992, as well as the presentations of monuments and museums of Cyprus, projects and publications of the Centre of Cultural Heritage.
- 1993:** Commissioned by the Mayor and the Municipal Council of Aglantzia to organise and activate the newly created SKALI (the Municipality's Cultural Centre).

KNOWLEDGE OF LANGUAGES

Modern and Ancient Greek and Cyprus Greek (native languages)

French (fluent)

English (fluent)

Italian (fluent)

Publications in the four aforesaid languages (see List of Publications in www.academia.edu)

German (elementary) (Zertifikat Deutsch als Fremdsprache)

Latin (satisfactory knowledge)