

Alexandros Laftsidis

Curriculum Vitae

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EDUCATION

- Ph.D., Classics, Classical Age Archaeology, University of Cincinnati, 2018.
Thesis: The Hellenistic Ceramic "Koine" Revisited. (Chair: Kathleen Lynch)
- M.A., Classics, Classical Age Archaeology, University of Cincinnati, 2014. GPA: 3.8/4
- M.A., Department of History and Archaeology. Aristotle University of Thessaloniki. Subject area: Classical Age Archaeology, 2007. Grade: 8,88/10 (Excellent/Full marks)
- B.A., Department of History and Archaeology. Aristotle University of Thessaloniki. Major: Archaeology, 2002. Grade: 7,62 (Good)

FELLOWSHIPS AND AWARDS

- 2015-2018: A.G. Leventis Foundation Grant
2017: Marion and Dorothy Rawson Fellowship in Archaeology
2015-2016: Chrysostomos Vogiatzis Foundation Grant
2014: Marion and Dorothy Rawson Fellowship in Archaeology
2013: Gerondelis Graduate Study Scholarship
2013: URC Graduate Student Award, University of Cincinnati
2011-2017: Louise Taft Semple Fellowship, Department of Classics, University of Cincinnati

TEACHING EXPERIENCE

- 2020 (Spring): Ancient Iraq & Bible Lands. Instructor
2020 (Spring): Classical Mythology: Art. Instructor
2020 (Spring): From Alexander to Cleopatra. Instructor
2019 (Fall): Intermediate Latin I. Prose (Cicero). Instructor
2019 (Spring),
2019 (Fall): From Homer to Plato. Instructor
2019 (Spring): Greek Archaeology. Instructor
2019 (Spring),
2020 (Spring): Elementary Greek II. Instructor
2019 (Spring),
2020 (Spring): Intensive Elementary Latin II. Instructor
2018 (Fall): Intermediate Latin I: Prose. Instructor
2018 (Fall), Intensive Elementary Latin I. Instructor
2019 (Fall):
2018 (Fall): Elementary Greek I. Instructor
2018 (Fall),
2019 (Fall): World Mythology. Instructor
2017 (Spring): Roman History. Teaching Assistant
2016 (Fall): Greek Civilization. Instructor
2015 (Spring): Daily Life in Ancient Greece. Instructor
2014 (Fall): Greek History. Teaching Assistant
2014 (Spring): Roman Civilization. Instructor

- 2013 (Fall): The Etruscans. Teaching Assistant
- 2005-2010: Private tutor for ancient Greek, Latin, Modern Greek language and Greek history.
- 2006-2008: High school teacher of ancient Greek language; Lycee of Europos in the Kilkis prefecture, Greece.
- 2007, 2006, 2002: Supervisor for students' practice in excavating methods and recording of ancient finds (University excavation of the Pella Agora, Greece; Professor: I.M. Akamatis).
- 2011, 2010: Guided tours of groups of American students in the archaeological site of Pella, Greece.

PROFESSIONAL EXPERIENCE

- 2018-2020: Visiting Assistant Professor at the Department of Classics and Modern Languages in Xavier University (Cincinnati, USA)
- 2018-: Scientific associate in the American School Excavations in the Sanctuary of Great Gods on Samothrace. Responsible for the study and publication of Hellenistic pottery (Director: Dr. Bonna D. Wescoat)
- 2018-: Scientific associate in the Kea Archaeological Research Survey (KARS). Responsible for the study and publication of Hellenistic pottery (Director: Dr. Joanne Murphy)
- 2017-: Scientific associate in the Samothrace Archaeological Survey. Responsible for the study and publication of Hellenistic pottery (Director: Dimitris Matsas)
- 2016-: Responsible for the study and publication of three large assemblages of Hellenistic pottery from Maroneia in Thrace
- 2015-2019: Editor of the project of the International Association for Research on Pottery of the Hellenistic Period e.v. (IARPotHP) for the collection of bibliography on Hellenistic pottery
 - 2015: Scientific associate in the reinstallation of antiquities collection of the Cincinnati Art Museum
 - 2015-: Contributor to IARPotHP's project for the collection of bibliography on Hellenistic pottery
- 2013-2015: Scientific associate in the Norwegian Archaeological Survey in the Karystia (NASK). Responsible for the study and publication of pottery of Archaic through Hellenistic times (Director: Dr. Žarko Tankosić)
 - 2013: Assistant in a project for study of Archaic and Early Classical pottery from Mochlos, Crete (Supervisor: Dr. Natalia Vogeikoff-Brogan)
- 2002-2011: Contract work as an archaeologist in the work «Preservation-elevation of the archaeological site of Pella» financed by T.Δ.Π.Ε.Α.Ε (Professor I.M. Akamatis; total of 41 months; 3-9/2011, 10-12/2010, 04-05/2009, 06-12/2008, 04/2007-04/2008, 11-12/2006, 02-11/2006, 11-12/2002)
 - 9/2010: Contract work as an archaeologist in ΙΣΤ' ΕΠΙΚΑ (Archaeologist: E. Skarlatidou)
 - 8-9/2009: Assistant, Museum exhibition of objects from the Agora, New Archaeological Museum of Pella.
 - 2008: Scientific collaborator in the study for the restoration of the North wing of the Pella Agora.
 - 2006: Scientific collaborator in the study for the restoration of the East wing of the Pella Agora.
 - 2006: Photo illustration for the book: Akamati-Lilibaki M. – Akamatis I.M., *The Hellenistic City of Florina*, Thessaloniki 2006.

- 11-12/2005: Contract work as an archaeologist; ΙΣΤ' ΕΠΙΚΑ (Archaeologist: T. Savvopoulou)
- 7-9/2005, 5-8/2004: Contract work as an archaeologist; ΙΖ' ΕΠΙΚΑ (Archaeologist C. Tsouggaris; 7 months)
- 9/2001: Student participation; University excavation of the fortification wall at Vergina. (Professor: P. Faklaris)
- 7/2001: Student participation; University excavation of the Pella Agora. (Professor: I.M. Akamatis)
- 9/2000: Student participation: University excavation of Arxontiko in Giannitsa. (Professors: A. Pilali, A. Papanthimou)
- 7/2000: Student participation: University excavation of the Pella Agora. (Professor: I.M. Akamatis)
- 8-9/1999: Student participation: University excavation of the Pella Agora. (Professor: I.M. Akamatis)

PUBLICATIONS

PAPERS

- 2021: “The Imitation Game: The Continuing Effects of Attic Pottery in the Hellenistic Times” in *Manufacturers and Markets: The Contributions of Hellenistic Pottery to Economies Large and Small, 4th Conference of the International Association for the Research on Pottery of the Hellenistic Period e.v., November 11-14, 2019, Athens, Greece* (forthcoming)
- 2021: “New Data on Southern Euboean Landscapes: Results of the Norwegian Archaeological Survey in the Karystia,” [with Zarko Tankosic, Aikaterini Psoma, and Rebecca Seifried] (accepted by *BSA*) (forthcoming)
- 2020: “Setting a Common Table for the Hellenistic World?: Revisiting the Hellenistic Ceramic “Koine”” in *Exploring the Neighborhood: The Role of Ceramics in Understanding Place in the Hellenistic World, 3rd Conference of the International Association for the Research on Pottery of the Hellenistic Period e.v., Kaštela, 1-4 June 2017* (forthcoming)
- 2019: “The Hellenistic “koine” as a Linguistic and Ceramic Concept,” *Journal of Greek Archaeology* 4 (2019), pp. 204-228.
- 2019: “Drinking in the Hellenistic Times: Standardization and Local Variation,” in *ΤΩΙ ΔΙΔΑΣΚΑΛΩΙ. Volume in honor of Professor I. M. Akamatis*, N. Akamatis, A. Vouvoulis, A. Laftsidis, and N. Poulakakis, eds., pp. 225-237.
- 2019: “Athenian Influences in the *kerameikos* of Pella: Evidence from a deposit east of the Agora,” in *Daily Life in a Cosmopolitan World: Pottery and Culture During the Hellenistic Period, 2nd Conference of the International Association for the Research on Pottery of the Hellenistic Period e.v., Lyon, 5-8 November 2015*, pp. 201-212
- 2011: “Pella-Agora: Six Pits in the South Road,” [with Alexandros Vouvoulis] *ΕΓΝΑΤΙΑ* 15 (2011), pp. 167-207
- 2008: “Ceramic Kiln of Pentavrysos in Kastoria,” *ΕΓΝΑΤΙΑ* 12 (2008), pp. 145-177 (mentioned in *Archaeological Reports* 2009, vol. 55, p. 57)

EDITED VOLUMES

- 2019: *ΤΩΙ ΔΙΔΑΣΚΑΛΩΙ. Volume in honor of Professor I. M. Akamatis*. [Co-editor with N. Akamatis, N. Poulakakis, and A. Vouvoulis]

PAPERS PRESENTED AT SCHOLARLY CONFERENCES

- 2019: “The Imitation Game: The Continuing Effects of Atticizing in Hellenistic Pottery.” *Manufacturers and Markets: The Contributions of Hellenistic Pottery to Economies Large and Small*, 4th Conference of the International Association for the Research on Pottery of the Hellenistic Period e.v., November 11-14, 2019, Athens, Greece.
- 2018: “Drinking in the Hellenistic Times: Standardization and Local Variation.” 119th Annual Meeting of the Archaeological Institute of America, Boston, MA, January 4-7, 2018.
- 2017: “Setting a Common Table for the Hellenistic World?: Revisiting the Hellenistic Ceramic “Koine.” Exploring the Neighborhood: The Role of Ceramics in Understanding place in the Hellenistic World, 3rd Conference of the International Association for the Research on Pottery of the Hellenistic Period e.v., Kaštela, 1-4 June 2017.
- 2017: “The Hellenistic “Koine” as a Linguistic, Cultural, and Ceramic Concept.” 118th Annual Meeting of the Archaeological Institute of America, Toronto, Ontario, Canada, January 5-8, 2017.
- 2016: “Exploring the Beginning of the *Kerameikos* of Pella in the Hellenistic Period: Evidence from a Deposit East of the Agora.” 117th Annual Meeting of the Archaeological Institute of America, San Francisco, CA, January 6-9, 2016.
- 2015: “Athenian Influences in the *kerameikos* of Pella: Evidence from a deposit east of the Agora.” *Daily Life in a Cosmopolitan World: Pottery and Culture During the Hellenistic Period*, 2nd Conference of the International Association for the Research on Pottery of the Hellenistic Period e.v., Lyon, 5-8 November 2015.

INVITED TALKS

- 2021: “Pottery from the Nike Precinct,” to be presented at the symposium “From the Vantage of the Victory” organized by the Art History Department of Emory University
- 2020: “The Ancient and Modern Face of Greece,” presented at the Cincinnati Woman’s Club

SERVICE

- 2019-: Elected secretary of the board of the International Association for Research on Pottery of the Hellenistic Period (IARPotHP)
- 2015-2019: Elected regular member of the board of the International Association for Research on Pottery of the Hellenistic Period (IARPotHP)
- 2012-: Director of the Greek Language School in the Greek-Orthodox Community of Cincinnati located in the facilities of the Holy Trinity-Saint Nicholas Greek Orthodox Church in Finneytown, Cincinnati.
- 2006-2010: Founding member and Special Secretary of the association “NAUS. Association for the diffusion of the Hellenic culture,” which involves the establishment of schools for learning Greek language mostly in Balkans and supports Greek schools and other cultural organizations worldwide.

ACADEMIC SERVICE

- 2019- Mentoring and supervision of the Honors Bachelors senior thesis entitled “On
2020: a Defense of Democracy: How Roman *Delatores* and Emperors Dismantled
Libertas and Established the Principate in the First and Second Centuries C.E.”,
as a member of the thesis committee
- 2019: Member of the scientific of the 4th Conference of the International
Association for the Research on Pottery of the Hellenistic Period e.v.,
November 11-14, 2019, Athens, Greece
- 2018- Member of the committee for the assessment of HAB Classics students.
2020: Department of Classics and Modern Languages at Xavier University
- 2018- Active participation in departmental meeting of the Department of Classics
2020: and Modern Languages at Xavier University
- 2017: Member of the scientific committee of the 3rd Conference of the
International Association for the Research on Pottery of the Hellenistic
Period e.v., Kaštela, 1-4 June 2017.
- 2015: “Cincinnati Digs” AIA Cincinnati 2nd Archaeology fair, Volunteer
participant
- 2014: AIA Cincinnati Archaeology fair, Volunteer participant
- 2014: UC Classics Outreach Program, “Man of Glory, Man of Mystery: The Life
& Legend of Alexander the Great.”
- 2011- Associate curator of the UC Classics Archive and Study Collection
2012:

PROFESSIONAL AFFILIATIONS

- American Institute of Archaeology (AIA)
- Secretary of the International Association for Research on Pottery of the Hellenistic Period (IARPotHP)
- Association of Greek Contract Archaeologists (ΣΕΚΑ)